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ArtLab: a laboratory for art and research. Located on Harvard's Allston campus, this nearly 9,000-square-foot building is designed to support artistic production and research and serves as a key component to the Harvard innovation ecosystem in Allston that also includes the i-lab,

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Launch Lab X, and the Pagliuca Harvard Life Lab. The ArtLab hosts rehearsals, workshops, demonstrations, and classes each semester that are open to all Harvard students.

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Museum was the first  
Fogg Museum  
American museum  
with a scientifically  
based conservation  
and research  
department. During a  
Conservation In  
America 1989  
period of immense  
1950 Harvard  
growth of collections  
University Art  
in the United States,  
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Laboratory For

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As plans for  
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campus continue to  
take shape, the  
University is working  
to ensure that the  
future hub for  
experimentation and  
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and entrepreneurship also becomes home to a boundary-breaking arts space, which will have its opening celebration this fall. The ArtLab, a 9,000-square-foot structure on North Harvard Street in Barry's Corner, is undergoing final preparations to host faculty, artists, and

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students in an  
interdisciplinary ...

Fogg Museum

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In Allston, Harvard's  
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functioning lab is like  
a page of a smart  
novel that loses  
meaning without  
reference to what  
came before and is  
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like science, is such  
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frequently as  
outcome, as product □  
dug up, carved down,  
highly edited □ that  
follows a mysterious  
process of creative  
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engagement.

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Artscience | The  
Laboratory at Harvard  
A Laboratory for Art is  
the first book to

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explore the crucial role the Fogg played in the evolution of conservation in the US and abroad. It traces the efforts of staff and students who developed protocols for the treatment and documentation of works—sometimes through trial and error; disseminated

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research findings by  
establishing  
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and a seminal journal;  
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research curator

Francesca Bewer

remarks in her book A

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that he then began a passionate exploration into the process of how paintings were made. This interest led to collecting the materials needed for the preservation of fine artworks alongside his own collection of early Italian paintings.

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an unprecedented  
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a new course for art  
and scholarship. In  
their voices and  
stories, they emerge

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Visual Arts The visual  
arts are found in  
abundance on

Harvard's campus.

The practice of the

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graphical, sculptural, digital, video, and mixed media arts thrive in the studios of Harvard's Department of Visual and Environmental Studies. A powerful tradition of art history, theory and criticism continues in the Department of the History of Art and Architecture.

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Harvard Arts

The Sensory

Ethnography Lab

(SEL) is an

experimental

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promotes innovative

combinations of

aesthetics and

ethnography. It uses

analog and digital

media, installation,

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and performance, to explore the aesthetics and ontology of the natural and unnatural world. Harnessing perspectives drawn from the arts, the social and natural sciences, and the humanities, SEL encourages attention to the many dimensions of the world, both animate

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Sensory Ethnography  
Lab :: Harvard  
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Founder of Artscience  
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founder of Artscience  
Labs and a Harvard  
University professor,

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is author of the seminal books of ArtScience Labs □  
Artscience: Creativity in the Post-Google Generation (Harvard University Press 2008) and The Lab: Experiments in ArtScience (Harvard University Press) □ and a creator of several of its first innovations.

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A Laboratory for  
Mixing Art and  
Science. The panel  
discussion at the

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Laboratory at Harvard opening. From left to right: Michael John Gorman, Lisa Randall, David Edwards, Mohsen Mostafavi, Ken Arnold, Donald Ingber, and Diane Paulus. To David Edwards, McKay professor of the practice of biomedical engineering, the

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Intersection of art and science represents a gold mine of creativity.

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