

Screen Savors Hollywood Fictions Of Whiteness

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Screen Savors studies how the self of whites is imagined in Hollywood movies - by white directors featuring white protagonists interacting with people of another color. This collaboration by a sociologist and a film critic, using the new perspective of critical white studies, offers a bold and sweeping critique of almost a century's worth of American film, from Birth of Nation (1915) through Black Hawk Down (2001).

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Screen Savors studies how the self of whites is imagined in Hollywood movies—by white directors featuring white protagonists interacting with people of another color. This collaboration by a sociologist and a film critic, using the new perspective of critical "white studies," offers a bold and sweeping critique of almost a century's worth of American film, from Birth of Nation (1915) through Black Hawk Down (2001).

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Screen Saviors: Hollywood Fictions of Whiteness by Hernan Vera

Screen saviors : Hollywood fictions of whiteness. by. Vera, Hernan, 1937-; Gordon, Andrew, 1945-. Publication date. 2003. Topics. Whites in motion pictures, African Americans in motion pictures, Race relations in motion pictures, Motion pictures. Publisher. Lanham : Rowman & Littlefield Publishers.

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Screen saviors : Hollywood fictions of whiteness in ...

Screen Saviors: Hollywood Fictions of Whiteness labels the stories as fantasies that "are essentially grandiose, exhibitionistic, and narcissistic". Types of stories include white travels to "exotic" Asian locations, white defense against racism in the American South , or white protagonists having "racially diverse" helpers.

White savior - Wikipedia

Screen Saviors : Hollywood Fictions of Whiteness by Andrew Gordon and Hernán Vera Lamperein

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(2003, Trade Paperback) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

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